

## 艺术家自述

镜头不断地放大与缩小，犹如你的相机无法在黑暗中聚焦。即使尝试着从不同的角度靠近，你也仍不知道什么距离合适。

自传元素是我的摄影和录像作品的基础，例如记忆，日常生活和个人事件。对亲密距离的持续探测，对我所属之地的不断探索，以及对个人身份的质询的过程将我的个体存在与艺术实践紧密联系。通常我对于破碎或无用之物，以及处于人们交流之间的安静的紧张甚感兴趣。我将日常事件与内部冲突作为反映当代生活的手段。

从微小的动作和尴尬的手势开始，我的探寻之路横跨整个欧洲，而家人则常常是我作品中的主角。有时是我的祖母，她带着两小罐鲜花想要穿越拉脱维亚/俄罗斯边境，成为了一名走私者；或者是我的父亲，自 90 年代中期以来，他频频跑到西欧去买汽车、电子产品和其他物品，然后在拉脱维亚转售；又或者是我的母亲，她几年前在企业破产后，成为了一名卡车司机。我常常用不加修饰的方法拍摄我的家人们，这些作品展现了被文化精英不屑一顾的普通工人阶级的媚俗美学。通过对家人的叙事，我希望展现当今社会中不同的社会阶层的行为活动，并试图为当代社会创造出一个生动形象。

## Statement

It is zooming in and out. It feels like when you can't focus your camera in the darkness. Trying to approach from different angles, not knowing how close to be or how distant.

As a basis for my photographic and video works I use autobiographical elements - memory, everyday routines and personal events. The constant measuring of the intimate distances, the exploration of the places where I belong and the questioning of my own identity are the processes that link my existence and my artistic practice. Often I am interested in what is broken or not functional, quiet tensions in the

communication between people. I use daily events and inner conflicts as a tool to reflect on contemporary life.

Starting with tiny movements and awkward gestures I am following long roads from the East to West of Europe and my family members are often the main characters in my work. Sometimes it is my grandmother, who becomes a smuggler by intending to cross the Latvian/Russian border with two small pots of flowers or it is dad, who since the mid 90's makes frequent runs to the West to buy cars, electronics and other items to resell in Latvia, or it is my mom, who became a truck driver after her enterprise went bankrupt several years ago. Often I am using vernacular photography taken by my family members exposing kitsch aesthetics of the working class, whose tastes are generally rendered insignificant by the cultural elite. Through narratives of my family I want to show different social processes and movements of today, creating a portrait of contemporary society.