

关于展览

此次展览是美国艺术家Devlin Shea的一组新作。画面中，笨拙别扭的人/动物身陷狂野冷酷的荒原，内外交困，挣扎抗拒，浮现着艺术家对理解人与人、人与动物之间复杂关系的渴望。

透过自己的目光和洞见，艺术家搭建起一条条情感的细微通道，幽灵般漂浮的人和动物则构成了一个个象征性的舞台。观者和画面共处梦境，又仿佛突然被理智和内心焦虑惊醒。所谓的“开眼”，既是隐秘的觉察，是直观，也是对转瞬即逝的顿悟。

About Exhibition

The exhibition is a series of new works by American artist Devlin Shea. In the works, the awkward framing of her subjects - their struggles enacted within harsh landscapes - confirms Shea's desire to comprehend the complex nature of relationships.

Shea provides a link to these tiny passages of emotion through her own insight, and in doing so provides a symbolic platform by way of monochrome motifs, transparent figures and apparitions of human heads and animals. It's a place where viewer and paintings occupy a dream-like setting – interrupted only by moments of lucidity and anxiety held by the characters' inner-tensions. The “*Third Eye*” is an invisible awareness, an intuition that allows insight into moments too easily missed.