

艺术家自述

“时间篝火”是一次在平面中对想象空间建模，并将模型在展览空间中展开的尝试。

正如火苗在回旋气流中的奔突与交融，在“时间篝火”中，来自作者个人旅行的影像片段与来自虚拟人物记忆中的场景画面在空间中一同闪烁；音乐人通过身体情绪所进行的感性创作与将数据输入电脑所生成的算法旋律同时发声；事物在数字世界中的替身与试图映射出虚幻概念的实在物件相互交叠。

STATEMENT

Time Burns is an attempt to model imaginative space on a plane and then unfold the model in the exhibition space.

Like how the flames would soar and fuse into each other, in *Time Burns*, the video clips from artist's own traveling experience glows along with the graphics of the scenes in a virtual character's memory; the music that was made through a musician's sensitivity vibrates along with the sound that was generated by a computer algorithm; the digital avatar of a physical existence overlays with the material objects that were created to reflect phantasmal concepts.